

Be Thou My Vision

Irish Folk Melody arranged for Brass Quintet

by Tim Gray Copyright 1997

Trumpet 1 (Part 1)

Trumpet 2 (Part 2)

Horn (Part 3)

Trombone (Part 4)

Tuba (Part 5)

Trumpet 1 (Part 1)

Trumpet 2 (Part 2)

Horn (Part 3)

Trombone (Part 4)

Tuba (Part 5)

A

p

p

f

p

p

B

Be Thou My Vision

Irish Folk Melody arranged for Brass Quintet

by Tim Gray Copyright 1997

Beginning Tempo

Musical score for Brass Quintet (Trumpet 1, Trumpet 2, Horn, Trombone, Tuba) in G major, common time. The score shows the beginning tempo section. The parts are arranged vertically from top to bottom: Trumpet 1 (Part 1), Trumpet 2 (Part 2), Horn (Part 3), Trombone (Part 4), and Tuba (Part 5). The music consists of several measures of eighth and sixteenth note patterns. Large blue and red decorative shapes are overlaid on the score, covering most of the first page. The shapes are irregular and abstract, primarily in shades of blue and red.

dim.

C *p*

Musical score for Brass Quintet (Trumpet 1, Trumpet 2, Horn, Trombone, Tuba) in G major, common time. The score continues from the previous section. The parts are arranged vertically from top to bottom: Trumpet 1 (Part 1), Trumpet 2 (Part 2), Horn (Part 3), Trombone (Part 4), and Tuba (Part 5). The music includes dynamic markings *dim.*, *p*, and *f*. The *f* marking is associated with the word "Melody". Large blue and red decorative shapes are overlaid on the score, covering most of the second page. The shapes are irregular and abstract, primarily in shades of blue and red.

Be Thou My Vision

Irish Folk Melody arranged for Brass Quintet

by Tim Gray Copyright 1997

D

Musical score page D for a brass quintet. The parts are:

- Trumpet 1 (Part 1)
- Trumpet 2 (Part 2)
- Horn (Part 3)
- Trombone (Part 4)
- Tuba (Part 5)

The score consists of five staves. The first four staves have treble clefs, while the Tuba staff has a bass clef. Measure 1 starts with a whole note rest followed by eighth notes. Measures 2-5 show various patterns including eighth and sixteenth notes. Measure 6 begins with a dynamic *f* and a melodic line. Measure 7 ends with a dynamic *p*.

Musical score page D continuation for a brass quintet. The parts are:

- Trumpet 1 (Part 1)
- Trumpet 2 (Part 2)
- Horn (Part 3)
- Trombone (Part 4)
- Tuba (Part 5)

The score consists of five staves. The first four staves have treble clefs, while the Tuba staff has a bass clef. Measures 1-4 show eighth and sixteenth note patterns. Measure 5 begins with a dynamic *p* and a melodic line. Measures 6-7 end with a dynamic *f*.

Be Thou My Vision

Irish Folk Melody arranged for Brass Quintet

by Tim Gray Copyright 1997

dim.

E *mp*

Trumpet 1 (Part 1)

Trumpet 2 (Part 2)

Horn (Part 3)

Trombone (Part 4)

Tuba (Part 5)

f Melody to end

Growing in volume

mf Melody to end

Trumpet 1 (Part 1)

Trumpet 2 (Part 2)

Horn (Part 3)

Trombone (Part 4)

Tuba (Part 5)

Be Thou My Vision

Irish Folk Melody arranged for Brass Quintet

by Tim Gray Copyright 1997

Crescendo to end

[F]

Trumpet 1
(Part 1)

Trumpet 2
(Part 2)

Horn
(Part 3)

Trombone
(Part 4)

Tuba
(Part 5)

Trumpet 1
(Part 1)

Trumpet 2
(Part 2)

Horn
(Part 3)

Trombone
(Part 4)

Tuba
(Part 5)

ff

f

f

f

rit.

rit.

rit.

rit.

rit.