

Legato ♩ = 78

mf

Dona Nobis Pacem

Traditional Melody

Arranged for Saxophone Quartet by Tim Gray Copyright 2007

Soprano Part 1

Alto Part

Tenor Part

Baritone Part 4

The first system of the musical score consists of four staves. The top staff is for Soprano Part 1, showing a melodic line in 3/4 time with a key signature of one flat. The other three staves (Alto, Tenor, and Baritone Part 4) are currently empty, with only bar lines visible.

Soprano Part 1

Alto Part

Tenor Part

Baritone Part 4

The second system of the musical score consists of four staves. The top staff (Soprano Part 1) contains a melodic line starting with a fermata and a box labeled 'A'. The second staff (Alto Part) contains a melodic line starting with a fermata and a box labeled 'mf'. The Tenor and Baritone staves are empty. A large, stylized blue watermark reading 'Saxophone' is overlaid across the entire page, including this system.

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B

Musical score for Soprano Part 1, Alto Part, Tenor Part, and Baritone Part 4, measures 14 through 21. The score is in 4/4 time with a key signature of one flat (Bb). The Soprano part begins at measure 14 with a treble clef and a key signature change to Bb. The Alto part begins at measure 15. The Tenor part begins at measure 16. The Baritone part begins at measure 17. A dynamic marking of *mf* is present above the Tenor part at measure 16. A large blue watermark with a red outline is overlaid on the score, reading "Samuel" vertically.

Musical score for Soprano Part 1, Alto Part, Tenor Part, and Baritone Part 4, measures 22 through 29. The score continues from the previous page. The Soprano part begins at measure 22 with a treble clef and a key signature change to Bb. The Alto part begins at measure 23. The Tenor part begins at measure 24. The Baritone part begins at measure 25. A dynamic marking of *mf* is present above the Baritone part at measure 25. A large blue watermark with a red outline is overlaid on the score, reading "Samuel" vertically.

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29

D *mp*

Soprano Part 1

Alto Part

Tenor Part

Baritone Part 4

36

E *mf*

f

Soprano Part 1

Alto Part

Tenor Part

Baritone Part 4

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43

Soprano Part 1

Alto Part

Tenor Part

Baritone Part 4

F *f*

50

Soprano Part 1

Alto Part

Tenor Part

Baritone Part 4

rit.

Soprano Sax - Part 1 **Dona Nobis Pacem**

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Alto Saxophone
Part 2

Dona Nobis Pacem

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8

A *mf*

B

C

D

E *f*

8

F

rit.

rit.

Dona Nobis Pacem

Tenor Sax - Part 3

Traditional Melody

Arranged for Saxophone Quartet by Tim Gray Copyright 2007

Legato ♩ = 78

8 A 8 B *mf*

C

D

E 8 F *f*

rit.

The image shows a musical score for Tenor Sax - Part 3 of the piece 'Dona Nobis Pacem'. The score is written on five staves in 3/4 time with a key signature of one flat (Bb). The tempo is marked as Legato with a quarter note equal to 78 beats per minute. The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked with a fermata and a dynamic of *mf*. Section B is also marked with a fermata and a dynamic of *mf*. Section C is marked with a fermata. Section D is marked with a fermata. Section E is marked with a fermata and a dynamic of *f*. Section F is marked with a fermata and a dynamic of *f*. The score concludes with a *rit.* marking and a fermata. A large, stylized blue watermark reading 'Samwise' is overlaid on the score.

Alto Sax - Part 1

Dona Nobis Pacem

Traditional Melody

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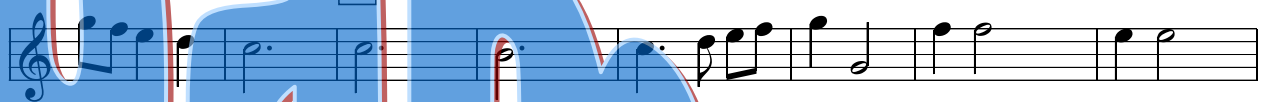
mf



A



B



C

8

D *mp*



E *mf*



F *f*



rit.



Tenor Saxophone
Part 2

Dona Nobis Pacem

Traditional Melody

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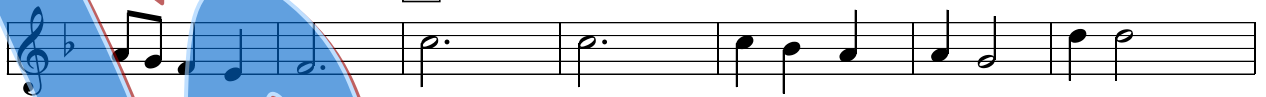
Legato $\text{♩} = 78$

8

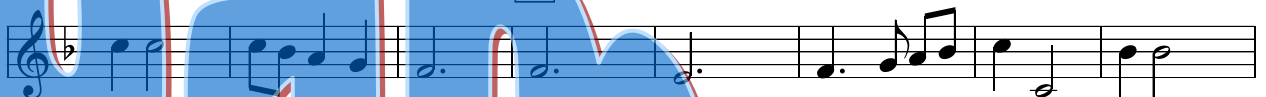
A *mf*



B



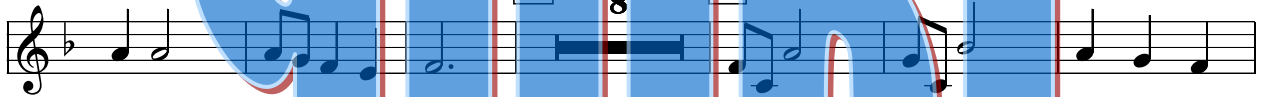
C



D

8

E *f*



F



rit.



Tenor Sax - Part 4

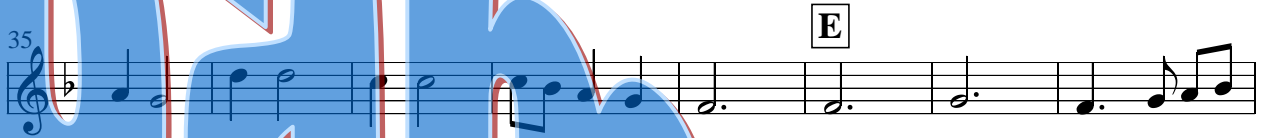
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Legato $\text{♩} = 78$

8 **A** 8 **B** 8 **C** *mf*



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Tim

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