

# Dona Nobis Pacem

Traditional Melody

Arranged for Brass Quintet by Tim Gray Copyright 1997

♩ = 78 **Legato**

Trumpet 1

Trumpet 2

Horn in

Trombone

Tuba

Trumpet 1

Trumpet 2

Horn in

Trombone

Tuba

# Dona Nobis Pacem

Traditional Melody

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**B**

Musical score for measures B through C. The score is for a Brass Quintet and includes five staves: Trumpet 1, Trumpet 2, Horn in E-flat, Trombone, and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is written in a grand staff format. The word 'Pacem' is written in large, blue, stylized letters across the staves, with a red outline. A small box with the letter 'C' is located above the Horn staff in measure 10.

Musical score for measures C through D. The score is for a Brass Quintet and includes five staves: Trumpet 1, Trumpet 2, Horn in E-flat, Trombone, and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is written in a grand staff format. The word 'Pacem' is written in large, blue, stylized letters across the staves, with a red outline. A small box with the letter 'C' is located above the Horn staff in measure 10.

# Dona Nobis Pacem

Traditional Melody

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The image displays a musical score for a brass quintet, consisting of two systems of staves. The instruments are Trumpet 1, Trumpet 2, Horn in E-flat, Trombone, and Tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, stylized blue watermark with a red outline, reading "Dona Nobis Pacem", is superimposed diagonally across the entire page. The watermark is semi-transparent, allowing the musical notation to be seen through it. In the first system, a dynamic marking of **D** *mp* is present above the first staff. In the second system, a dynamic marking of **E** is present above the first staff. The musical notation includes various note values, rests, and articulation marks.

# Dona Nobis Pacem

Traditional Melody

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Trumpet 1

Trumpet 2

Horn in

Trombone

Tuba

**F**

Trumpet 1

Trumpet 2

Horn in

Trombone

Tuba

*rit.*

# Dona Nobis Pacem

## Trumpet 1

Arranged for Brass Quintet by Tim Gray Copyright 1997

$\text{♩} = 78$

**Legato**

The image displays a musical score for the Trumpet 1 part of 'Dona Nobis Pacem'. The score is written on ten staves in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked as 78 beats per minute, and the performance style is 'Legato'. The score is divided into sections labeled A through F. Section A is marked with a box 'A'. Section B is marked with a box 'B'. Section C is marked with a box 'C' and includes a fermata with the number '8' below it. Section D is marked with a box 'D' and the dynamic marking 'mp'. Section E is marked with a box 'E'. Section F is marked with a box 'F'. The score concludes with a 'rit.' (ritardando) marking and a fermata over the final note. A large, stylized blue watermark with the word 'Samurai' is overlaid on the score.

Trumpet 2

# Dona Nobis Pacem

Arranged for Brass Quintet by Tim Gray Copyright 1997

♩ = 78

Legato

8

A



B



C



D

8

E



F



*rit.*

☺



Horn in F

# Dona Nobis Pacem

Arranged for Brass Quintet by Tim Gray Copyright 1997

$\text{♩} = 78$

Legato

8

A

8

B

C

D

E

8

F

*rit.*

The image shows a musical score for Horn in F, titled "Dona Nobis Pacem". The score is arranged for Brass Quintet by Tim Gray, Copyright 1997. The tempo is marked as Legato, with a quarter note equal to 78 beats per minute. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a legato style. The score includes several measures with rests of 8 measures, labeled A, B, C, D, E, and F. The word "Dona Nobis Pacem" is written in large, blue, stylized letters across the middle of the score, with a red outline. The word "Dona" is on the first staff, "Nobis" is on the second and third staves, and "Pacem" is on the fourth, fifth, and sixth staves. The word "Pacem" is particularly large and spans across the fourth, fifth, and sixth staves. The score ends with a double bar line and a fermata over the final note. The word "rit." is written below the fifth staff.

3rd Part in Eb

# Dona Nobis Pacem

Arranged for Brass Quintet by Tim Gray Copyright 1997

**Legato**  
= 78

8 A 8 B

C D

E 8 F

*rit.*



Trombone

# Dona Nobis Pacem

Arranged for Brass Quintet by Tim Gray Copyright 1997

♩ = 78

Legato

8

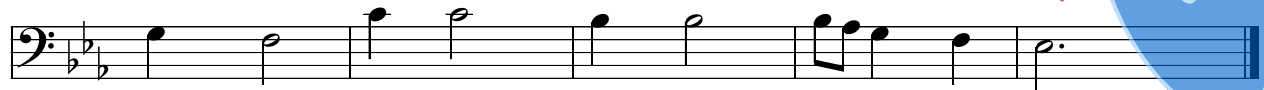
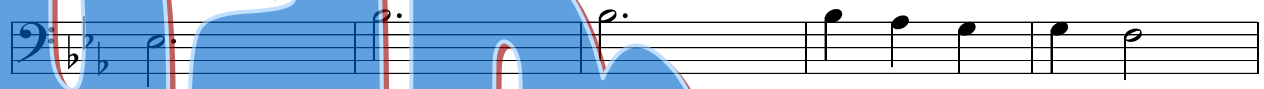
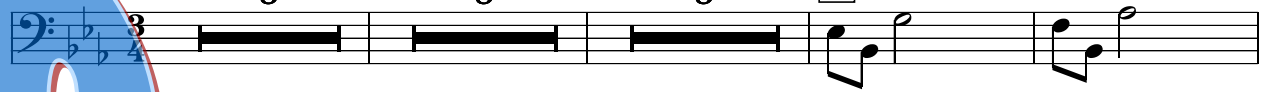
A

8

B

8

C



*rit.*



Tuba

# Dona Nobis Pacem

Arranged for Brass Quintet by Tim Gray Copyright 1997

♩ = 78

Legato

8

A

8

B

8

C

8

D

Musical staff 1: Tuba part, measures 1-4. Includes a 3/4 time signature and rests for measures 1-4.

Musical staff 2: Tuba part, measures 5-8.

Musical staff 3: Tuba part, measures 9-12. Includes a measure rest labeled 'E'.

Musical staff 4: Tuba part, measures 13-16.

Musical staff 5: Tuba part, measures 17-20. Includes a measure rest labeled 'F'.

Musical staff 6: Tuba part, measures 21-24. Includes a *rit.* marking.



E♭ Tuba

# Dona Nobis Pacem

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♩ = 78

Legato

8

A

8

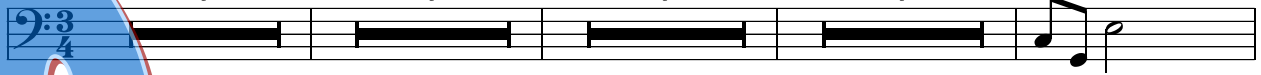
B

8

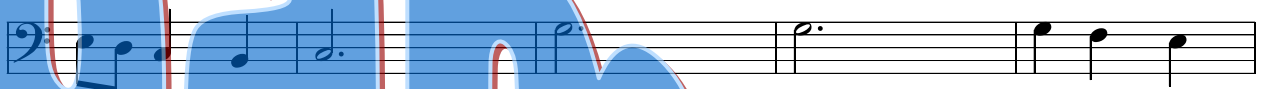
C

8

D



E



F



*rit.*



**Trumpet 3**  
(Alternate for Horn)

# Dona Nobis Pacem

Arranged for Brass Quintet by Tim Gray Copyright 1997

**Legato**

♩ = 78

8 A 8 B

C D E F

8

*rit.*

The image shows a musical score for Trumpet 3, with an alternate for Horn. The score is in 3/4 time and begins at measure 78. It features six staves of music. The first staff includes a 'Legato' instruction and a tempo marking of a quarter note equal to 78 beats per minute. Above the first staff, there are markings for measures 8, A, 8, and B. Above the fifth staff, there are markings for measures E and F. Above the sixth staff, there is a 'rit.' (ritardando) marking. A large, blue, stylized watermark reading 'Sample' is overlaid diagonally across the entire page, with the letters 'S', 'A', 'M', 'P', 'L', 'E' appearing on the first six staves respectively. The watermark has a red outline and a slight drop shadow.

**Trombone**

(Alternate for Horn)

# Dona Nobis Pacem

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$\text{♩} = 78$

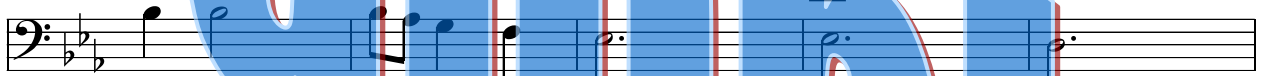
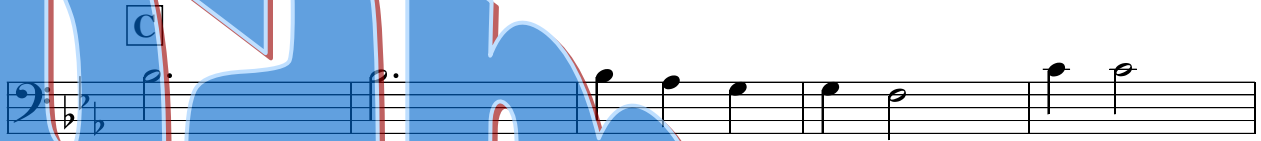
**Legato**

8

A

8

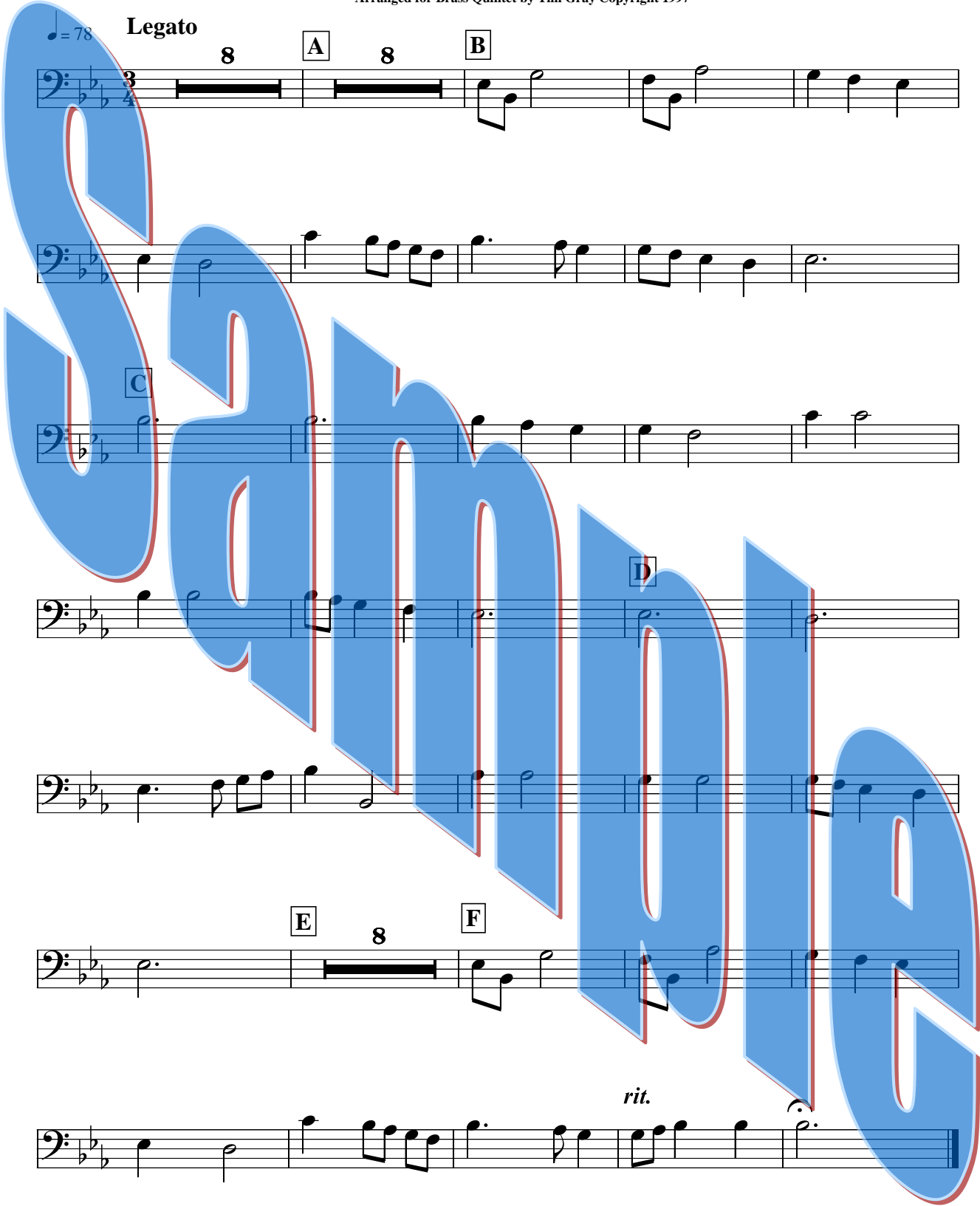
B



E

8

F



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