

C Instruments

In the Cross of Christ I Glory

by Ithama Conkey arranged for 4 part instruments by Tim Gray 2007

1 2 3 4

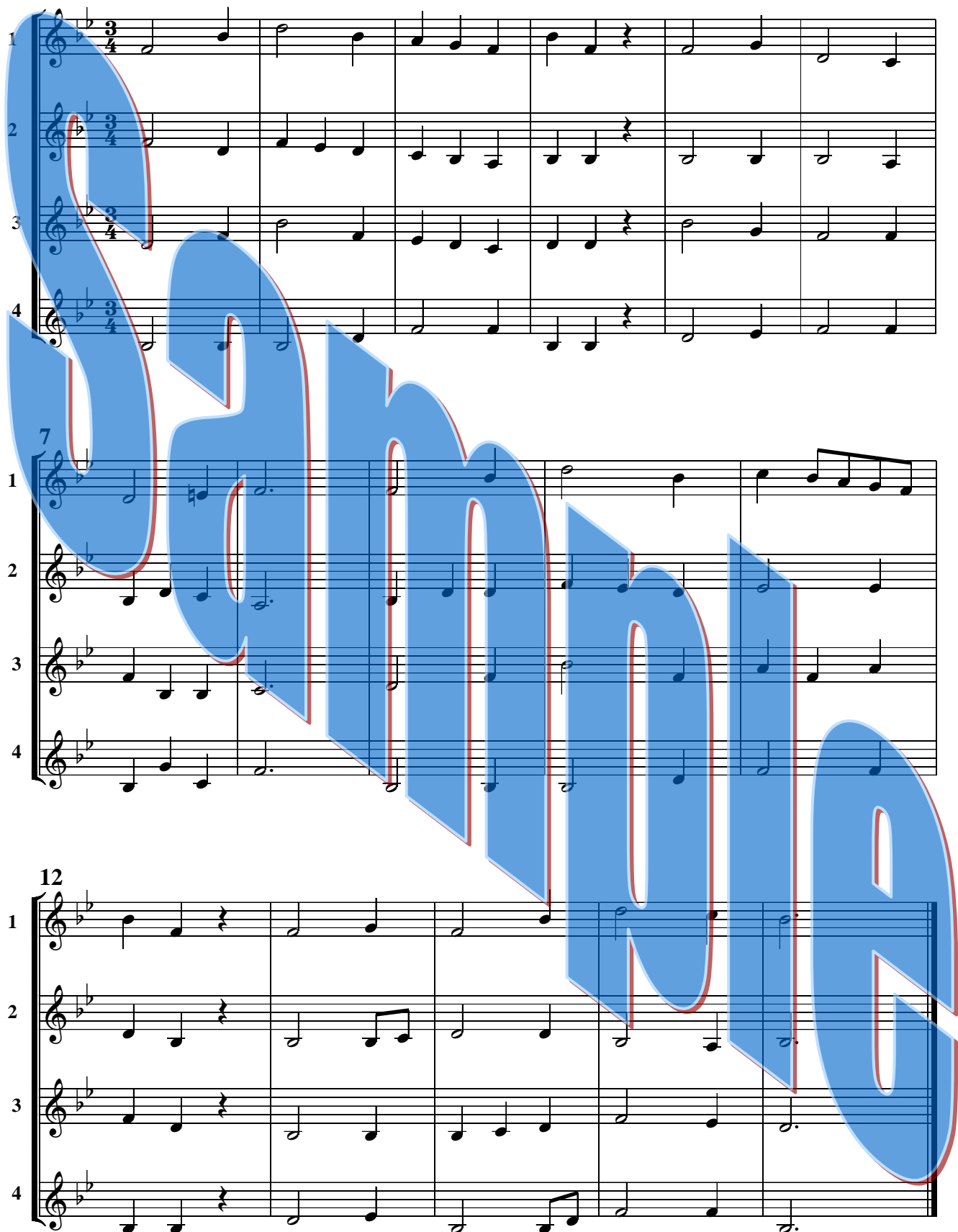
Musical notation for measures 1-4. Four staves (1-4) are shown. The key signature has one flat (Bb) and the time signature is 3/4. The music consists of quarter and eighth notes.

1 2 3 4

Musical notation for measures 5-8. Four staves (1-4) are shown. The music continues with quarter and eighth notes.

1 2 3 4

Musical notation for measures 9-12. Four staves (1-4) are shown. The music concludes with quarter and eighth notes.



C Instruments
High Range

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The image displays a musical score for four instruments, arranged in three systems. Each system consists of four staves, numbered 1 through 4. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A large, stylized blue watermark with a red outline, reading "Samoa", is superimposed diagonally across the entire page, partially obscuring the musical notation.

C Instruments
Bass Clef

In the Cross of Christ I Glory

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1 2 3 4

7

12

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1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

12

1 2 3 4

1 2 3 4

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1 2 3 4

Musical notation for measures 1-4. Four staves (1-4) in treble clef, key signature of one sharp (F#), and 3/4 time signature. The music consists of quarter and eighth notes.

1 2 3 4

Musical notation for measures 5-8. Four staves (1-4) in treble clef, key signature of one sharp (F#), and 3/4 time signature. The music continues with quarter and eighth notes.

1 2 3 4

12

Musical notation for measures 9-12. Four staves (1-4) in treble clef, key signature of one sharp (F#), and 3/4 time signature. The music concludes with quarter and eighth notes.

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1 2 3 4

Musical notation for measures 1-6. The score is for four instruments (1-4) in 3/4 time with a key signature of one flat (Bb). The melody is primarily composed of quarter and eighth notes.

7 1 2 3 4

Musical notation for measures 7-11. The score continues for four instruments (1-4). The melody includes some dotted notes and rests.

12 1 2 3 4

Musical notation for measures 12-15. The score concludes for four instruments (1-4). The melody features a final cadence with a double bar line at the end.

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I am putting the finishing touches on several more arrangements brass and choral music and will have them listed soon.

May God bless you and keep you forever in His tender care.

Tim

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